

6 Sonatas

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048T

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Tuba in C

Piano / Organ

f *tr* * *all trills optional* *mp*

3

cresc. *cresc.*

5

tr *f* *tr* *f*

8

tr *p* *mf* *p* *mf*

11

cresc. *cresc.* *f* *tr*

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*. Trill (tr) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 14.

17

Measures 17-19. Dynamics: *f*, *p*, *f*.

Sonata N° 2



E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Tuba in C

Piano / Organ

p

tr *

all trills optional

3

cresc.

6

f *tr* *mf*

f *tr* *mf*

9

tr *tr*

12

cresc. *f* *tr*

cresc. *f* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and includes a *f* dynamic marking. The piano accompaniment starts with a *mf* dynamic.

5

Musical score for measures 5-8. The bass line features a *p* dynamic marking. The piano accompaniment includes a *p* dynamic marking.

9

Musical score for measures 9-12. The bass line includes a *f* dynamic marking and a trill (*tr*) in measure 11. The piano accompaniment includes a *f* dynamic marking.

13

Musical score for measures 13-16. The bass line includes *mf* and *p* dynamic markings. The piano accompaniment includes a *mf* dynamic marking.

Sonata N° 3

15

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Tuba in C

Piano / Organ

4

8

10

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Allegro ♩ = 96

Bass clef: *f* *p* *cresc. poco a poco*
 Treble clef: *f* *p* *cresc. poco a poco*
 Bass clef: *f* *p* *cresc. poco a poco*

5

Bass clef: *f*
 Treble clef: *f*
 Bass clef: *f*

8

Bass clef: *p* *f* *tr* *p*
 Treble clef: *f* *p* *f* *p*
 Bass clef: *f* *p* *f* *p*

12

Bass clef: *ossia* *cresc.* *f*
 Treble clef: *cresc.* *f*
 Bass clef: *cresc.* *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76
(all trills optional)

Tuba in C

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats. The first system consists of three staves: a bass staff with a forte (*f*) dynamic, a grand staff (treble and bass) with a forte (*f*) dynamic, and a second bass staff. The music features a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns.

4

Measures 4-6 of the piece. The music continues with the same instrumentation. The first system consists of three staves. The dynamics are marked mezzo-forte (*mf*). The bass line remains steady, while the treble part shows more rhythmic variation.

7

Measures 7-9 of the piece. The music continues with the same instrumentation. The first system consists of three staves. The dynamics are marked *cresc.* (crescendo). The bass line remains steady, while the treble part shows more rhythmic variation.

10

Measures 10-12 of the piece. The music continues with the same instrumentation. The first system consists of three staves. The dynamics are marked *cresc.* (crescendo). The bass line remains steady, while the treble part shows more rhythmic variation.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

(all trills optional)

Tuba in C

Piano / Organ

4

7

10

Allegro ♩ = 100

Musical notation for measures 1-3. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure of the bass staff starts with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic in the bass line.

4

Musical notation for measures 4-7. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) starting in measure 5. The grand staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) starting in measure 5.

8

Musical notation for measures 8-11. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. The bass staff features a forte (*f*) dynamic and trills (*tr*) in measures 9 and 10. The grand staff begins with a forte (*f*) dynamic.

12

Musical notation for measures 12-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. The bass staff features a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic.

16

Musical notation for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is common time. The bass staff features a piano (*p*) dynamic in measure 16 and a forte (*f*) dynamic in measure 17. The grand staff begins with a piano (*p*) dynamic in measure 16.

Sonata N° 6

G Major

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Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Tuba in C

Piano / Organ



3



5

(all trills optional)



8



10



Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a single system with a bass clef on the left and a grand staff (treble and bass clefs) on the right. The bass line begins with a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth note patterns.

7

Musical score for measures 7-12. The score continues from the previous system. It features a trill (*tr*) in the bass line of measure 10, which then transitions to a piano (*p*) dynamic. The grand staff also shows a piano (*p*) dynamic. The music continues with eighth and sixteenth note patterns.

13

Musical score for measures 13-18. This system includes a crescendo (*cresc.*) in the bass line leading to a forte (*f*) dynamic. The grand staff also features a piano (*p*) dynamic followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The music concludes with a double bar line and repeat dots.

19

Musical score for measures 19-24. The score continues with eighth and sixteenth note patterns in both the bass and grand staves.

